

2019 RHS HAMPTON COURT PALACE GARDEN FESTIVAL SHOW GARDENS

Please note: All information is provided by exhibitors and is subject to change.

For images, planting lists or further information for any of the gardens, please contact showspr@rhs.org.uk

1) APL: A Place to Meet

Designer: Cherry Carmen

Contractors: Kebur Landscape Division

Sponsors: The Association of Professional Landscapers, Kebur Garden Materials Farnborough

Media contact name: Amy Winder

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A Place To Meet will demonstrate how to fuse the hard lines of contemporary construction with the soft waves of naturalistic planting in your home. It will show visitors that even a small space can be modern and functional while still being beneficial to nature.

It provides areas to sit, relax, enjoy and entertain on balmy summer evenings, and for hot days there is a private plunge pool to soak away the stresses of the day. Water features within the garden showcase typical materials used in alternative ways to create focal points and features.



The garden is a collaboration with members of the Association of Professional Landscapers joining forces with designers and mentoring apprentices from their own scheme as it hopes to inspire and support the next generation of landscapers. The APL promotes professional landscaping and design and aims to show the visitor that you can achieve stunning results by engaging the collaborative skills of professionals.

Planting/Colour Scheme

The theme is wildlife friendly planting for shade or part shade, generating plenty of interest for pollinators while the plants' softer textures will soften the harder lines of the contemporary build.

The planting will include *Myrrhis odorata*, *Angelica*, *Galium odoratum*, *Silene dioica*, *Stachys officinalis* and *Teucrium scorodonia*.

2) Calm Amidst Chaos

Designer: Joe Francis

Media contact name: Joe Francis

Media contact details: studio@gardensforgood.co.uk

Creating a natural place of tranquillity, all set within man-made chaos, visitors will find a chaotic mess of man-made junk as they approach the garden, symbolising the overwhelming nature of our modern world.



Yet amidst the world of chaos there is a serene, natural place of peace and tranquillity – a calm inner world, featuring all natural materials. It will be abundantly planted, with seven hornbeam columns marking the boundary between the calm and the chaos. The main feature inside the garden is a bespoke fern-inspired seat and a still pool of water, which holds the visitors gaze as a symbol for life.

It is inspired by the designer's own challenges with anxiety and overwhelm and the importance of creating a calm space, both internally and externally. It highlights the extremes of the physical world and the contrast we can feel within ourselves - both mentally and emotionally. It showcases how creating an inner sense of peace can be a powerful way to manage our hectic day-to-day lives.

The garden is dedicated to the charity Maytree where some of the plants will live on following the show. It is a charity offering a distinct approach to suicide prevention, providing people who may be contemplating suicide with the opportunity for rest and reflection in a calm, safe and relaxed environment where they will be heard and supported.

Planting/Colour Scheme

The planting will be a predominantly green, featuring woodland palette to promote peace, calm and relaxation alongside splashes of colour in whites, purples and pinks. The key planting includes ferns, hostas, lily turf, foxgloves and bleeding heart.

3) Crest Nicholson LIVEWELL garden

Sponsor: Crest Nicholson

Designer: Aleksandra Bartczak

Contractor: Bespoke Outdoor Spaces

Media contact name: Hollie Stacey

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Designed as a small public park dedicated to physical and mental wellbeing, the garden has been inspired by Essex County Council and Chelmsford City Council's initiative to promote healthy ways of living.

The park is divided into a community space and a contemplation area. The community space is a flexible area for neighbours of all ages and abilities to come together and interact in a relaxing, stimulating environment, featuring movable seats that can be rearranged for different activities.



Meanwhile, the contemplation area is designed to encourage a quiet moment of reflection. It offers seating in the sunniest part of the garden, enveloped in sensory planting as a water bowl reflecting the planting and sky forms the focal point.

Developer Crest Nicholson has a passion for creating not just well-designed homes but also vibrant, sustainable communities, creating green open areas for residents to enjoy as it aims to draw people together.

Planting/Colour Scheme

It has been designed with the psychology of colours in mind. Rich green-bronze structural planting is combined with hints of fresh white to aid relaxation and calmness.

Greens will come from *Choisya*, *Pittosporum tenuifolium*, *Polystichum polyblepharum*, *Fragaria vesca* (wild strawberry), and bronze plants will include young foliage of *Amelanchier lamarckii*, *Rodgersia pinnata*, *Heuchera*, *Rosa* DESDEMONA ('Auskindling'), *Anemone x hybrida* 'Honorine Jobert'.

Flowering plants in the contemplation area will create a soothing display of purples for vitality and energy, with species including *Lavandula angustifolia*, *Rosmarinus officinalis*, *Satureja montana*, *Hyssopus*, *Salvia nemorosa*, *Verbena bonariensis*, *Achillea* 'Terracotta', while *Rosa* ROALD DAHL ('Ausowlish') will create pops of orange for added warmth.

The garden addresses the 'eating well' aspect of LIVING WELL with edible fruits such as crab apple - *Malus*. planted alongside ornamental shrubs and fragrant herbs.

4) Smart Meter Garden

Designer: Matthew Childs
Sponsor: Smart Energy GB

Media contact name: Ali Young
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Climate change is the most significant threat facing our planet today. Many feel powerless to make a difference, but the garden promotes smart meters as one simple way of reducing CO₂ emissions from the energy we use in our homes.



From the outside, the garden comprises a perimeter of beautiful trees and lush stylised drifts of shade planting. Groups will be invited into an immersive experience, following a black, glistening, winding path to a cracked centre, which is in complete contrast to the verdant surroundings.

Lights will flash beneath the cracks symbolising erratic energy use and gassy smoke seeps through the cracks symbolising CO₂.

The demonstration peaks with water flooding the centre, transforming it into a giant mirror reflecting people and trees to forecast a future where people use smart meters to help the environment for future generations.

Inspired by the famous quote by Bengali philosopher and artist Rabindranath Tagore "The one who plants trees, knowing that he will never sit in their shade, has at least started to understand the meaning of life", Smart Energy GB hopes to help everyone in Great Britain understand smart meters, the national rollout and how to use their new meters to get gas and electricity under control.

Planting/Colour Scheme

The core theme behind the garden is one of environmental responsibility and a sustainable approach to energy use. Trees are a key element in the garden, referencing the important role they play in reducing CO₂ in the atmosphere. A range of birch cultivars have been selected to keep the scheme harmonious but still varied.

The stylised scheme includes lush green and white foliage from plants such as *Hydrangea*, *Deschampsia cespitosa*, ferns, and hostas.

5) The Cancer Research UK Pledge Pathway to Progress

Designer: Tom Simpson
Sponsor: Cancer Research UK
Contractor: Rosebank Landscaping

Media contact name: Alex Mott
Media contact details: alex.mott@cancer.org.uk

The garden stands as a tribute to those who have pledged legacy gifts in their Wills to Cancer Research UK. It has been designed to be an immersive walkthrough space, open to visitors to the show.



Featuring a striking, curved layout, a pathway meanders through a richly scented and vibrant planting scheme. At the centre of the space is a sunken seating area formed with dark grey limestone that will encourage visitors to sit, pause, relax and reflect while a still reflective water feature will act as a focal point.

Dotted amongst the planting are beautifully carved timber posts with the names of a selection of pledgers and researchers. These sculptural pieces, called 'name-stakes', act as a way of remembering and paying tribute to those people who are helping the charity to bring forward the day when all cancers are cured, with the hope that it might inspire more people to pledge a legacy gift to Cancer Research UK. The garden stands as a symbol highlighting the duality between support and research.

Planting/Colour Scheme

During chemotherapy the senses can be dulled, therefore the planting scheme features many vibrant and scented species of plants that trigger the senses. Other plants have been chosen for their cancer treatment affinity, such as yew hedging. Core colours of purples and pinks will feature as they are the colours of CRUK. These will be accented with oranges, silver and bronze foliage.

Among the planting will be *Taxus baccata*, *Rosa* 'Fru Dagmar Hastrup', *Kniphofia* 'Tawny King', *Salvia* 'Amistad' and *Eryngium giganteum*. Herbs such as sage, oregano, rosemary and thyme will be featured for the scent and taste.

6) The Dream of the Indianos

Designer: Rose McMonigall

Sponsor: Turismo de Galicia / The Spanish Tourist Office

Contractor: Laurence Ward

Media contact name: Emma Mason

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This garden revives the spirit and adventure of the dynamic people who powered Galician life into a sparkling New Age. It depicts the story of emigrants from North Spain at the end of the 19th century who worked hard to make their fortune in the Caribbean before returning home to build schools, hospitals and libraries, while at the same time building lavish mansions for themselves. These were the Indianos.



Working with the Spanish tourism and Turismo De Galicia, The Dream of the Indianos explores the elements of this very special, less known region while reviving its forgotten glamour.

Combining Caribbean exoticism and Galician tradition, the garden will feature tropical planting of palms and agaves erupting amid camellias and blue hydrangeas. Set in front of a dramatic façade of the mansion, complete with railings and a balcony, it will look over a double circle parterre of over 250 plants.

The garden aims to highlight the Indians letting their imagination run free in creating their own paradises of tropical plants as it inspires visitors to create their own oasis.

Planting/Colour Scheme

Palms are the centrepiece of the garden, including two showstopping *Phoenix canariensis* providing dramatic impact alongside other exotics showcasing how we can grow hardy tropical plants in tougher climates.

A colour scheme of greens and flashes of colour combined with a variety of textures will celebrate exotic landscapes. Glossy-leaved camellias and dark yews sit alongside atmospheric, deciduous trees with splashes of nostalgic blue, mophead hydrangeas.

7) The Thames Water Flourishing Future Garden

Designer: Tony Woods
Sponsor: Thames Water
Contractor: Garden Club London

Media contact name: Tony Woods
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As our world changes, the need to take care of our most precious resource is greater than ever. Weather is increasingly unpredictable, with drier summers and wetter winters. This garden discovers how small changes can care for water while still enabling gardens to thrive.

It is designed to embrace sustainability and inspire visitors to care about water. Visitors will see how they can encourage biodiversity, reduce water use and prevent flooding, at home, in schools and community spaces, through plants that need less water, permeable paving, and explore how wildflower meadows can provide a habitat in your home.

It encourages conserving water by collecting rainfall or selecting drought-friendly plants, gardeners can help to ensure there's enough water to go around in the future, and demonstrates how gardeners can be more sustainable and responsible by reducing their water usage. A central Rainfall Pavilion will show the essential cycle of water that we all rely on to live and grow while a Thames On Tap water bar will offer free refills of water to visitors.

Thames Water are building a better future for their customers, their region and the planet, and so this garden asks visitors to consider how they use water, the world's most precious resource.

Planting/Colour Scheme



The garden encourages a 'less is more' approach and will demonstrate three main planting areas including drought tolerant, moisture tolerant and planting to encourage wildlife. The garden will have 'teaching beds' where children can learn about how fruit and vegetables are grown and their dependence on watering.

Key plants include *Eryngium giganteum*, *Agave americana*, *Sedum spathulifolium*, *Echinacea pallida* and *Crambe maritima*.

8) The Therapeutic Garden

Designer: Tony Wagstaff

Sponsor: Southend-on-Sea Borough Council

Media contact name: Anthony Smyth

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In response to the growing importance of therapeutic gardening to support people living with anxiety, dementia and other mental illnesses, the garden promotes the positive impact that gardening and experiencing plants has on both physical and mental wellbeing.



It is designed to encourage visitors to feel the therapeutic sensation that a thoughtfully designed garden can bring. Wood blocks are used to create raised beds in the garden, making it accessible for all.

It embodies the themes of Pride and Joy, Safe and Well, and Active and Involved which were devised from a public engagement event Southend 2050. Southend-on-Sea Borough Council is committed to improving mental health across the borough and will work with their youth offenders on preparations for the show to help focus their minds and help them achieve future employment and even further education.

After the show, the garden will be reinstated within the town to allow residents to enhance mental wellbeing, become more actively involved in physical activity and to instil a sense of pride.

Planting/Colour Scheme

The health-giving properties of the plants in the garden will further support the garden's aim of improving mental and physical wellbeing. These include eucalyptus, thyme, bay and *Eryngium*. Edible nasturtiums and pansies will also feature alongside bay tree, yew hedge, *Eucalyptus gunnii*, *Buddleja davidii* and *Verbena bonariensis*.

9) The Viking Cruises Lagom Garden

Designer: Will Williams

Sponsor: Viking Cruises

Contractor: Ed Burnham

Media contact name: Bryony Gammon

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Inspired by the Scandinavian idea of 'lagom', the garden provides a space full of balance, where one can relax, entertain and have all the comforts of a contemporary garden whilst keeping nature in mind. It brings together modern design and nature, allowing wildlife to thrive in harmony with people in a functional garden for everyone to enjoy.

Natural stone will be used to reflect the theme, whilst also providing homes for wildlife. This will show visitors that designing for wildlife need not compromise the aesthetic quality of a garden.

The focal point will be a garden room for relaxation with a biodiversity-friendly green roof and crittall-effect windows, which will provide a frame for the colourful planting behind.



Planting/Colour Scheme

The planting palette will remain simple whilst creating a food source to sustain local wildlife.

10) Through Your Eyes

Designer: Lawrence Roberts

Contractor: Graham Cox

Media contact name: Lawrence Roberts

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A garden that aims to create an immersive experience for the visitor, a garden that could be appreciated in more ways than from behind a rope as it invites the visitor to look beyond.

The garden explores the path of life and the obstacles that we must overcome; mental health, age, family and friends are all addressed in the garden in some way through the materials and planting used. The garden is intended to show the process of life and allow the visitor a space to reflect on their individual lives and the path that has brought them to that moment in time.



At the front of the garden is a large sculptural steel head which can be entered by the visitor. Constructed from layers of corten steel, visitors can view the garden from within creating an immersive experience as they are drawn out of the crowds of the showground and given the opportunity to enjoy a moment alone to contemplate the garden.

Planting/Colour Scheme

Key materials throughout the garden include Corten steel, natural stone and kebono timber. The plant palette will be kept to a minimum to ensure the garden has a calm feeling and is restful on the eye, featuring *Pinus mugo*, *Euphorbia*, *Betula nigra*, *Anemone nemorosa* and *Pinus strobus* Nana Group.

Within the garden will be a number of characteristic pine trees and a colour scheme of predominantly yellow with a number of different *Euphorbia* used. A rear seating area will be framed by two large river birches, *Betula nigra*.

11) Year of Green Action

Designers: Helen J Rosevear and Jane Stoneham

Contractor: Cotswold Estates and Gardens Ltd

Sponsor: Defra and Sensory Trust

Media contact name: Jane Stoneham

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This accessible, sensory-rich family garden promotes the Year of Green Action 2019. It shows how engaging with the wonders of the natural world can foster deep, lasting connections, motivating us to care and act for the environment that cares for us.



The garden takes the visitor on a journey into nature. Visitors can explore hanging tactile living panels, plants grown for their sensory appeal and children's miniature garden worlds. The journey continues through scented nectar-rich flowers to a nature haven of hidden dens and sensory snug - a space for vital time out and relaxation.

Making use of limited space, the garden will feature raised planters made from upcycled industrial drums and renovated containers, and vertical green panels will be made from recycled and FSC timber. A sensory dome is made from locally sourced bamboo as other materials used within the garden includes recycled shredded rubber and permeable paving. The garden also features hand crafted ceramic tiles made in collaboration with Cornwall's famous Leach Pottery.

Defra and Sensory Trust have created this garden to raise awareness of the Year of Green Action which is calling for people to take positive steps to care for the environment.

It demonstrates how easily people and wildlife can live together while showcasing an accessible and beautiful design, full of transferable ideas. It highlights how children of all abilities and their families can be inspired to engage with nature for their health and well-being, inspiring them to contribute to restoring our natural world.

Planting/Colour Scheme

The plantings are chosen to appeal to all the senses. Visually, the garden moves from more mixed, stimulating colours on the patio and pollinator area to more calming blues, purples and greens in the quieter spaces towards the end of the garden.

Textural interest is provided through flowers, leaves, vertical gardens and container plantings, as well as within the dens and tunnels. Scent, touch and taste are heightened on the patio with containers and vertical panels filled with vegetables, fruit, herbs and scented leaves and flowers.

Edibles will include peas, beans, tomatoes, salads, strawberries - easy for children to grow and enjoy. Runner beans will also be grown over a green canopy, while *Corylus avellana* will provide foraging opportunities.

Key planting includes bamboo, which is used in the dome construction, as well as forming tunnels and dens. Sensory nectar-rich plants for pollinators such as *Lavandula* and *Allium* provides food for wildlife while child-friendly plants including sunflowers and snapdragons will intrigue and engage children.