

## 2019 RHS CHELSEA FLOWER SHOW SHOW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.

For images and further information including full planting lists please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### **1). IKEA and Tom Dixon: Gardening Will Save The World**

Sponsor: IKEA of Sweden AB

Designer: Tom Dixon

Contractor: Bespoke Outdoor Spaces

*Media contact name: Juliette Greenspan*

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IKEA and Tom Dixon explore how we can make a positive impact on what we put on our plates through urban growing. The garden will use democratic design principles to develop sustainable food growth and consumption within our homes and urban communities.

The structure is elevated, which allows visitors to physically engage with the installation by climbing to the top to enjoy it from multiple aspects. Discovering the dichotomy of the hyper-natural and hyper-tech to encourage an independent approach to gardening, the ground level is a horticultural laboratory where hydroponic and aeroponic technology grows edibles and plants.



The second level is an oasis of greenery, with a naturalistic aesthetic. The elevated garden encourages visitors to immerse themselves in a canopy-like ecosystem. Upon first impression, the garden looks like a natural hillside landscape. On closer inspection, the viewer can see a subterranean, and futuristic high-tech garden is at play.

The garden aims to show it's possible, affordable and rewarding to have a place to grow your own food in the city for a healthier and more sustainable lifestyle which has a positive impact on both people and the planet.

### Planting/Colour Scheme

Muted tones of greens and reds will have ribbons of silvers, purples and yellows running through it, creating a naturalistic landscape with highlights of colour that move around the garden.

The planting will predominantly be edible plants and those that are not edible will have beneficial qualities for wildlife in an urban environment. Planting will include easily recognisable edible plants such as kale and chard, medicinal plants and those associated with foraging such as *Crataegus monogyna* and *Galium odoratum*.

## 2). *The Dubai Majlis Garden*

Sponsor: [Dubai](#)

Designer: Thomas Hoblyn

Contractor: Landform Consultants Ltd

Media contact name: Tom Hoblyn

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The Dubai Majlis Garden is inspired by the sculptural beauty found in arid landscapes, from wind-blown sand dunes and fluvially eroded rock to the manmade hillside terraces and the goat-browsed topiary-esque plants that colonise them. A sand-dune-inspired pavilion is the main destination and provides a calm and contemplative space for young people to meet.

A water source seemingly connects to an oasis-like pool, metaphorically alluding to nature's ability to find its way around obstacles potentially mirroring people's ability to innovate and think their way around challenges.

The garden uses materials to evoke a Middle Eastern feel such as white limestone and contrasting burnt Sienna gravel that mimics eroded rock and ferruginous soils often seen in arid locations. Traditional earth rendering techniques have been used to create sand-dune-like shapes.

### Planting/Colour Scheme

*Arbutus* × *andrachnoides* and *A. andrachne* will feature in the garden. Yellowy greens through to burnt oranges contrast with blues, not only in flower colour but also foliage and stem colour such as *Sarcopoterium spinosum*, *Bulbine frutescens* and *Artemesia arborescens*.

The theme mimics arid habitats, whether shaped by the elements or browsing animals, for example *Pistacea lentiscus* or naturally shapely as a form of hot-climate survival strategy, such as the naturally mounded *Santolina pinnata* subsp. *neapolitana* 'Sulphurea' or the carpeting *Thymus* spp. There will also be *Myrtus communis* and *Parrotia persica*.

## 3). *The Greenfingers Charity Garden*

Sponsor: Greenfingers Charity

Designer: Kate Gould

Contractor: Kate Gould Gardens

Media contact name: Bronwynne Britt

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A fun, interactive and uplifting space where seriously ill children, their families and friends can come together for play, relaxation or quiet reflection.

The garden will be set over two levels with a lift and sloped walkways that will make the garden an accessible space for people of all ages and abilities. Porotherm bricks will cast interesting shadows on the garden, a hanging chair in the shape of an apple lends a sense of fun and a lift aids access between levels.



Greenfingers Charity is driven by the belief that time spent outdoors, away from the bedside, can offer children and families under considerable stress a vital opportunity to embrace the benefits of being in the fresh air and engaging with the natural environment.

The garden aims to promote the great works undertaken by Greenfingers Charity of creating gardens for hospices around the UK. The innovative design will highlight the therapeutic benefits of interactive outside spaces for seriously ill children with complex needs, and hopes to show how spaces can be developed to be used by people of all ages and abilities.

#### Planting/Colour Scheme

A lush green garden with seasonal highlights intended for use by a hospice supported by the Greenfingers Charity. A range of topiary, *Dicksonia*, pines, yellow and white lupins, *Cotinus* and *Choisya* 'Greenfingers' will be used within the planting scheme, while the top level will boast pollution tolerant trees.

#### **4). The M&G Garden**

Sponsor: M&G Investments  
Designer: Andy Sturgeon  
Contractor: Crocus

Media contact name: Alexandra Tunney

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Celebrating the beauty of nature's extraordinary power to regenerate and colonise all kinds of landscapes with new growth, The M&G Garden in 2019 is a vibrantly green and lush environment. It features a biodiverse range of pioneering plant species from around the world – including many unusual plants making their first appearance at Chelsea – all of which are able to grow and thrive in the British climate.

Among young trees and ferns, jewel-like flowers bring colour to this woodland garden, shining through the greenery in rich tones of blue, orange, white and deep purple. The contrasting textures of the diverse planting is enhanced by massive sculptures representing ancient rock formations, fashioned from 50 tonnes of sustainable burnt-oak timber by the British craftsman Johnny Woodford. The regenerative theme of new life and growth is carried through with a series of small pools and clear streams trickling through the garden alongside a staircase of vast English ironstone platforms, ending in a tranquil pool.

#### Planting/Colour Scheme

The garden makes the most of textures with accents of blue, orange, yellow, white and deep purple against the predominantly lush green colour scheme.



Among the trees and plants featuring in the garden are primordial Equisetum and Restios, Nothofagus antarctica, Carpinus betulus, Gunnera killipiana, Arisaema speciosum, and Disporopsis bodinieri.

### **5). The Morgan Stanley Garden**

Sponsor: Morgan Stanley  
Designer: Chris Beardshaw  
Contractor: Chris Beardshaw Ltd

*Media contact name: Jane Southcott*

*Media contact details: jane@janesouthcottpr.co.uk / 07787 527430*

Returning for their fifth consecutive year, 'The Morgan Stanley Garden' is inspired by the UK's love of beautiful gardens and explores how to continue the tradition of creating herbaceous-rich spaces, whilst managing resources more sensitively.

From the original design concept, to the growing of the plants, through to the garden's construction, designer Chris Beardshaw has considered how innovative techniques and materials can be applied to the creation of gardens to ensure waste is minimised and products kept in circulation as long as possible.



A formal, linear terrace at the front of the garden is punctuated by large topiary domes; the straight lines of the pathway gradually fragment into a more sinuous and circuitous route over the rill and through the plant rich herbaceous borders towards two contemporary relaxation pods which offer a space to reflect.

#### Planting/Colour Scheme

The borders use many species of perennials, all of which have been selected to work harmoniously in an early summer border. The pastel colour theme uses predominantly pink, white and blues with occasional pops of brighter colours. The planting will feature large sculptural *Pinus nigra*, *Crataegus monogyna* specimen, *Taxus* domes alongside pink *Camassia*, lupins, *Gillenia* and *Amsonia*.

### **6). The Resilience Garden**

Sponsor: The Forestry Commission  
Designer: Sarah Eberle  
Contractor: Crocus

*Media contact name: Harry Shepherd*

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This garden celebrates the Forestry Commission's centenary year. While marking 100 years of forestry, the garden also looks ahead to the biggest challenges facing forests of the future, exploring how they can be made resilient to a changing climate and the increasing threats of pests and diseases.

Set within an outdoor farm workshop, both the garden and designer are inspired by William Robinson, an advocate for forestry, pioneer in experimental planting and visionary in the creation of wild, natural gardens. Echoing Robinson's designs, the garden features exotic alongside native species – specially selected to thrive in habitats that mimic existing and probable effects of climate change.



The garden uses natural materials including boulders, stone and gravel to reflect its rural setting. Water is collected from the rear of the garden and distributed to create a variety of habitats including an arid area, damp area and well-drained meadow area. A full size hopper bottom silo, doubling as the designer's office, stands over the garden at nearly seven metres tall.

#### Planting/Colour Scheme

Plants have been selected to respond to the three main habitats; forests/woods, dry/arid and damp/waterlogged. A wide variety of trees and plants, some more unusual than others, will feature in the garden signifying the diversification of planting required to create resilient forests and gardens.

The trees have been selected to cope with varied conditions as a replacement for timber and, in some cases, for their aesthetic quality and sympathy to the character of the English landscape. Plants have also been selected for their resilience to changing climate conditions.

#### **7). The Savills and David Harber Garden**

Sponsor: Savills and David Harber  
Designer: Andrew Duff  
Contractor: Dan Flynn, Gardenlink

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A celebration of the environmental benefit and beauty of trees, plants and grass in urban spaces. The garden seeks to create a beautiful, sustainable woodland clearing in a city garden, demonstrating that even city-dwellers can do their bit to help the environment.

Endorsed by the Environmental Change Institute, the garden showcases a host of sustainable features, including bio-diverse large trees, a water purifying wetland area, a green wall and permeable surfaces.

The use of trees and a planted wall filters pollution from the air, a filtration pool cleans grey water and stores it via a water harvesting system for irrigation use.



A key feature of the garden is the central pool of water which plays host to a sculptural installation, inspired by the surrounding woodland setting. From a shadow of 'leaves' which flutter on the surface of the water, soars a 3.5 metre shard that reaches high into the trees and acts as a focal point within the garden.

Designed and created by David Harber, the sculpture is designed to play with light and create beautiful dappled patterns across the water while be seemingly hovering on the surface. It pays homage to the natural calm of its environment with its reflective, textured surface and defiant poise, mimicking the trees surrounding it.

The garden offers the viewer a feeling of serenity and immense calm when sheltered by a canopy of trees standing under gentle dappled light. Whilst this feeling is normally reserved for a woodland setting, it hopes to show the possibility of creating such a space in an urban environment.

#### Planting/Colour Scheme

The planting gives a natural feeling and colour scheme is predominantly a shade of green with the introduction of soft whites and yellows to highlight certain areas. Acid yellow is used to represent sunlight adding brightness to shady areas.

Planting includes *Carpinus betulus*, *Alnus glutinosa*, *Iris foetidissima*, *Smyrniolobos olusatrum* and *Pilosella aurantiaca*.

### **8). The Trailfinders 'Undiscovered Latin America' Garden**

Sponsor: Trailfinders

Designer: Jonathan Snow

Contractor: Stewart Landscape Construction

Media contact name: Jonathan Snow

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The garden is inspired by the temperate rainforests of South America which are little known in the UK but are home to a surprising number of well-known UK garden plants.



The verdant garden will be built on a steep slope, covered in lush temperate rainforest planting that enjoys high rainfall, cool temperatures, and wet conditions underfoot.

Dramatic waterfalls will cascade into a pool, and a striking red walkway will wind its way through the garden, around the waterfalls and among the planting.

#### Planting/Colour Scheme

Generally, the garden is more about texture than colour. As a representation of a cool temperate rainforest, it will be predominantly lush and green off set by the red walkway. There will be an understorey of woodland flowers to provide splashes of colour.

Among the planting will be *Araucaria araucana*, *Northofagus antarctica*, *Fuchsia magellanica*, *Gunnera tinctoria*, *Blechnum chilense* and *Alstroemeria* sp.

### **9). The Wedgwood Garden**

Sponsor: Wedgwood

Designer: Jo Thompson

Contractor: Jody Lidgard

Media contact name: Jess Cook

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Classicism meets modernism in this garden which references Etruria, Wedgwood's eighteenth century factory and village built for workers, where forward-thinking elements of corporate social responsibility were first shown by Josiah Wedgwood.



A key component within this garden is water. Watercourses and canals formed an integral part of Etruria and were fundamental to the functionality of production and industry. A channel of water traverses the space at ground-level, with an elevated water chute along one series of arches.

Revealed beneath a structural glazed floor panel, a secret sunken level appears below the garden. Contained within this subterranean space are artefacts that reference the collection of antiquities, which in turn inspired some of Wedgwood's original and ground-breaking designs. A garden where modern materials encounter classical motifs and elements of repetition and minimalism unite, the design details reflect the innovative and entrepreneurial spirit of the Wedgwood founder as the Wedgwood story continues.

### Planting/Colour Scheme

The garden will feature a mass planting of *Ferula communis* in dry areas and *Valeriana pyrenaica* mixed with many roses elsewhere. Feature trees include tall *Taxodium distichum*.

### **10). The Welcome to Yorkshire Garden**

Sponsor: Welcome to Yorkshire  
Designer: Mark Gregory  
Contractor: Landform Consultants Ltd

Media contact name: Alice Bailey  
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The garden is inspired by the rich heritage and history of infrastructure in West Yorkshire, reminiscent of the urban regeneration of the likes of the Huddersfield Narrow Canal, now a major tourist attraction.

It consists of a towpath running next to a perennial meadow that borders a pair of narrow canal lock gates and a Lock Keeper's lodge with private garden and vegetable patch.

This slice of West Yorkshire focuses on the beauty of the natural and the cultivated, while celebrating the area's industrial roots and rich diversity of native flora alongside cultivated varieties, striking a balance between the industrial and the beautiful, showcasing how a working lock can also be a place of tranquillity and charm.



For authenticity, the garden will reclaim as many of the materials as possible for the hard landscaping and structures including reclaimed masonry walling, canal sides and canal gates. There will also be a gravel (hoggin style) towpath that will run along the length of the garden.

Welcome to Yorkshire has an established history of bringing a slice of this glorious county to London each year for the RHS Chelsea Flower Show and 2019 will mark the organisation's 10th consecutive year.

## Planting/Colour Scheme

The planting scheme across the garden is a mix of soft and structural with a contrast between the natural areas and the cultivated garden. A blue, yellow and white colour scheme subtly runs through each area.

Key plants include *Lupinus* spp. both wild and cultivated varieties, *Petasites hybridus*, *Acer campestre*, *Urtica dioica* and *Hydrangea anomala* subsp. *petiolaris*.

### **11). Warner's Distillery Garden**

Sponsor: Warner's Distillery Limited

Designer: Helen Elks-Smith

Contractor: Bowles and Wyer

Media contact name: Lucy Keogh

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Central to the design is an impressive sheltered courtyard, referencing the pastoral setting of Falls Farm, the heart of Warner Gin Distillery in rural Northamptonshire where all their gin is hand-crafted with nature. The central column with elements of copper and water is inspired by 'Curiosity', the Warner's Distillery Gin still.



Said to be built 'on rock and water' the naturally occurring springs and aquifers of Falls Farm inspired the addition of an imaginative interpretation of the use of captured water, as it appears and disappears throughout the garden. With a nod to Frank Lloyd Wright's masterpiece Fallingwater and an emphasis on the horizontal plane, this enclosure is designed for relaxed entertaining with views to the wider landscape beyond and underpinned by subtle, textural planting.

Rainfall and water from rooftops is a playful element, on display rather than hidden behind drainpipes, slowing the passage of rainfall and highlighting how it might be used. Regionally-sourced quarried natural stone and materials will anchor the design.

The garden contains a complex cantilevered roof and supporting structure. Bespoke, hand crafted glass panels are being designed for the garden by Oxford-based artist Wendy Newhofer. The blue of the glass created is from copper reacting with the glass.

## Planting/Colour Scheme

The planting will include *Juniperus communis*, an evergreen conifer the berries of which are used to flavour gin; *Crataegus persimilis* 'Prunifolia'- broad-leaved cockspur thorn; mixed native hedging, an important part of English countryside and *Rosmarinus officinalis*.