

## 2019 RHS CHELSEA FLOWER SHOW ARTISAN GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.

For images and further information including full planting lists please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1). **Green Switch**

Sponsor: Cat's Co. Ltd.

Designer: Kazuyuki Ishihara

Contractor: Ishihara Kazuyuki Design Laboratory

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Urban city life is incredibly stressful. This garden distinguishes between ON and OFF in life. OFF is the collection of what one likes; it is essential to have time for nature. This activates a "green switch" allowing you to spend your free life within a natural green space. Intended as a city garden, the open-style Azumaya (garden house) creates a garden atmosphere even when indoors.

It is a two-storied structure with an upper tea room and a lower parking space. The structures have glass walls while a glass shower room enables you to be at one with nature whilst taking a shower.



The intended atmosphere is openness. The glass wall facing the upper garden gives the feeling of being out in the garden even when inside. Ripples formed from the waterfall create fluctuations of reflected flowers.

The sedum covered roof softens the barrier-removing glass wall. White plaster stencil decorates the interior through this glass. The white framing harmonizes with the green and encourages a calming of one's heart, creating depth within the garden.

This garden refreshes and relaxes, surrounding the owner with things they love: a motorcycle; an old audio set – things loved from a busy everyday life. Old playing equipment not only expresses the course of time but also evokes a feeling of nostalgia.

### Planting/Colour Scheme

The Japanese atoyama woodland plants of *Acer*, pine, and the mosses *Farfugium japonicum* and *Pachysandra terminalis* can be enjoyed. The waterside uses watercress, iris, and horsetail from woodland rivers. Natural materials which are deeply involved with human existences forming a solid base for our spiritual lives.

## 2). Miles Stone: The Kingston Maurward Garden

Sponsor: Miles Stone  
Designer: Michelle Brown

Media contact name: Esther Baker  
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The garden celebrates 70 years of land-based education at Kingston Maurward College. Over the years the college has taught generations of professionals artisanal craft techniques and how to work with beautiful materials which have been reflected in the garden's design. The garden highlights the college's commitment to inspire young people into the land-based industry.



With a bespoke cupola at its heart the garden draws inspiration from across the globe combining metal, stone, wood and flora from Asia, England and the Mediterranean.

The sawn paving and dry stone walling fuse to create an inviting path using heritage and contemporary versions of Purbeck stone from Kingston Maurward's own Dorset coast. The path culminates in a place of rest and reflection under the cupola where thoughts can flow and the next generation of land-based professionals can be inspired.

The garden embraces the artisan approach with hand-crafted elements. Modern elements to combine the traditional with the contemporary have been incorporated through the use of sawn stone paving and cutting-edge production methods.

### Planting/Colour Scheme

The planting reflects a garden of aspiration, compassion and reflection for Kingston Maurwood College and its wider community. A calming romantic planting scheme of modern styles with traditional fauna from European and Asiatic origins, with key planting including *Fagus*, *Acer*, *Taxus*, *Buxus* and *Hakonechloa*.

## 3). The Donkey Sanctuary: Donkeys Matter

Sponsor: The Donkey Sanctuary  
Designer: Christina Williams and Annie Prebensen  
Contractor: Frogheath Landscapes

Media contact name: Nicola Ash  
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The Donkey Sanctuary will celebrate its 50th anniversary in 2019 and the garden will act as a focus point to showcase the charity's international work. The theme of the garden is 'Donkeys Matter' and it has been commissioned to highlight the vital role donkeys play in improving the lives for some of the poorest and most vulnerable communities in the world. Owning a donkey means access to clean, fresh water.



On the lower level, there is a stable/shelter and a stone built well surrounded by dense planting. Above the well is a leaky bucket hung on rope from a metal tripod. A bank of lavender/vines is reached by a path that continues to the higher area, with the path representing the vital

journey that donkeys make on a daily basis. This higher space is rockier and the planting is sparser demonstrating the importance of donkeys carrying water in such places, while large boulders show how donkeys can negotiate areas that are inaccessible to vehicles.

#### Planting/Colour Scheme

The planting is designed to reflect the vital work that donkeys do in dry, arid places. The trees include a multi-stemmed pine and three pencil cypresses. The colours include rich purples (*Iris* 'Langport Wren'), wine reds (*Knautia*) with a shock of pink (*Geranium* 'Patricia') against a palette of cool blue flowers (*Nepeta*) and grey leaves (*Artemisia*). The bank of lavender or vines demonstrates the work that donkeys do in harvesting crops.

Planting will also include *Pinus parviflora* (Glaucous Group) 'Glaucous', *Cupressus sempervirens*, *Lavandula angustifolia*, *Vitis* and *Juniperus horizontalis* 'Blue Chip'.

#### **4). The High Maintenance Garden for the Motor Neurone Disease Association**

Sponsor: The Motor Neurone Disease Association (MND Association) / Martin Anderson MBE founder member

Designer: Sue Hayward

Contractor: Soar Valley Services Ltd

Media contact name: Sue Hayward

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The High Maintenance Garden for the Motor Neurone Disease Association is a loved space, created over many years of hard work that is gradually being overtaken by nature. The space depicts the limitations of what can be maintained when suffering from a condition such as MND where the senses and mind are still active but the body can be locked in. The untended garden is gradually slipping back to nature but has a relaxed beauty and atmosphere for the senses to enjoy and to attract more wildlife.



The garden features industrial type materials from reclaimed, recycled and found sources, showcasing what can be built with skill and imagination whilst on a limited budget.

An iconic British hand built artisan car of equal passion to the garden owner and the result of planning for an enjoyable and active retirement sits abandoned.

A water feature is made from different sized galvanised water tanks that have been sourced from recycling sites and has a deliberate engineered feel to it representing the working life of the garden's owner.

#### Planting/Colour Scheme

The planting will include *Sorbus*, lilac, *Osmanthus*, *Forsythia*, privet and jasmine. Also some silver leaf species to emulate aluminium and red is used as a highlight colour to match the car.

The garden will feature native weeds from various volunteers' gardens while some of the trees have been overlooked and deemed unsaleable in local nurseries due to their shape and natural form.

#### **5). Family Monsters Garden**

Sponsor: idverde, Family Action  
Designer: Alistair Bayford  
Contractor: idverde

*Media contact name: Caroline Lane / Jane Elston*

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The garden takes its inspiration from the joint anniversaries of two organisations - 150 years of Family Action supporting families across the UK and idverde's 100 years of creating and maintaining landscapes for the benefit of local communities.

Every family faces pressures and this garden represents the journey of a family facing these everyday pressures and challenges in their lives. This journey can be one of mystery, secrecy and isolation, with progress obscured and hard to make out – from every angle it is different.



The value of open spaces and gardens in improving the mental health and wellbeing of families and communities by providing a time and space to be together, have conversations to get things out in the open and feel empowered to face these challenges of life together.

The garden represents the journey of a family facing every day challenges and provides a space where everyone can come together and reflect, bring concerns out in the open and gather the strength to face them together.

#### Planting/Colour Scheme

Birch and hazel coppice will create a partial enclosure, shelter and refuge around the garden offering filter views in and out. These represent the younger generation and pioneers at the start of their lives. A large gnarly pine (*Pinus nigra*) tree bearing the history of an individual in a family, showing scars of life, represents symbolically the older generation within a family unit. Shrubs provide structure and obscure views into the garden.

Planting underlying the coppice is predominantly green with flushes of colour and diversity, using native and non-native species to represent the diversity of our families.

### **6). Walkers' Forgotten Quarry Garden**

Designer: Graham Bodle  
Contractor: Walkers Nurseries

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The garden takes inspiration from a disused quarry site redesigned as a usable outdoor space. It intends to recapture the spirit found on the original site, making the most of old objects to create an atmospheric garden.



Drawing inspiration from the quarry at Walkers Nurseries in Yorkshire, the design will include bold industrial elements found in a quarry. A reused inspection tower will add height and structure while other reclaimed curiosities collected from quarries will create interest amongst the planting - aggregate conveyor, old tyres and digger bucket will all feature in the garden, demonstrating how reclaimed or

reused items can add impact and drama. Other elements include rusty metals and weathered industrial objects as well as a small nature pond.

### Planting/Colour Scheme

The design focuses on large pines to add height, maturity and balance while foreground planting will be textural greens with rusty tones to pick out the hard materials. Conifers, ferns, grasses and marginals will be amongst the planting.