



2019 RHS CHELSEA FLOWER SHOW SPACE TO GROW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.

For images and further information including full planting lists please contact showspr@rhs.org.uk

1). **Facebook: Beyond The Screen**

Sponsor: Facebook

Designer: Joe Perkins

Contractor: The Outdoor Room

Media contact name: *Vicky Gomes*

Media contact details: vickygomes@fb.com / 07927 564806

A dynamic garden of water and stone, the design has been inspired by interconnectivity between our online and offline lives. The garden will bring to life the ways in which the smartphone generation is using technology to make a positive change in the real world. It can help us connect with friends and family, enable us to create communities with people who share the same passions and interests and have a profound impact on our lives and the lives of those around us.



The garden is inspired by the designer's trips to the Atlantic coast of Northern Spain with his children, where they have connected and benefitted from interaction with another environment and culture. It draws inspiration from a particular place that has meaning and significance to a person and builds on that specific atmosphere. It encourages us to look closely and understand the special qualities of the environment around us so that we can create our own meaningful spaces.

The aim is to demonstrate the relationship between our online and offline lives to show the fluid relationship between the two and how it can develop meaningful connections. Water, a powerful force for change, is a key material. Other key features include tidal rock pools which symbolise both connection and change and dramatic sedimentary rock formations. The energy of a tidal pool represents social interaction, washing water over layered rock formations. Copper, a great conductor, is used in a wave-form canopy structure which forms an enclosure over a timber deck made from reclaimed sea defences.

The key message is that meaningful time spent online can act as a powerful tool for engaging in real world issues, connect people to local community groups and in turn drive positive social change. The message is symbolised by the coastal habitat, which is a rich and diverse where many species can thrive. These landscapes are constantly changing and evolving, creating opportunities for interaction and co-existence.

Planting/Colour Scheme

The planting scheme draws on species from around the world which thrive in similar coastal habitats and in this way the design reflects the theme of connectivity, global interaction and community.

Contrasting textures are important and many of these textures are specialised adaptations to conserve water and resist salt-laden winds. For example the waxy leaves of *Arbutus unedo*, the wiry foliage of *Leucophyta* or the large succulent leaves of *Sedum palmeri* and *Aeonium arboreum*. Statement plants include *Agapanthus*, *Agave*, *Opuntia humifusa* and *Poncirus trifoliata*.

Planting also includes *Pinus sylvestris*, *Bulbine frutescens* with long succulent leaves and yellow or orange-yellow flower spikes, *Euphorbia oblongata* with its acid-green flowers, *Pistacia lentiscus*, and *Ballota pseudodictamnus*.

2). *Giving Girls In Africa a Space to Grow*

Sponsor: CAMFED

Designer: Jilayne Rickards

Contractor: Cormac Conway

Media contact name: Olivia Maehler-Reeves

Media contact details: omaehler@camfed.org / 01223 221 068

This is a garden that captures the spirit of Africa with its vibrant colours and exotic flavours. A representation of female-led, climate-smart agriculture in sub-Saharan Africa, it features edible crops, vital in helping children to thrive. Iron-enriched beans, papaya and banana trees, sweet potatoes and grain crops grow in a landscape of red soil and rocks.



At its heart is a rural Zimbabwean classroom, constructed faithfully in rendered concrete blockwork, concrete roof tiles and floors.

It draws attention to the urgent need to empower and educate young women in some of the world's poorest communities most affected by climate change. Women produce much of Africa's food, but struggle to access land, finance or training. When you support the Campaign for Female Education - CAMFED - girls in rural Africa can stay in education, develop thriving agricultural businesses, create jobs, and deliver prosperity.

The garden celebrates the 25th anniversary of CAMFED, providing a platform for showcasing its ambitions for the next 25 years. It displays how educated women in partner communities use climate-smart, sustainable agricultural techniques to provide for themselves and their families.

Growing beds in the garden are based on a technique taught by the Foundation for Farming in Zimbabwe. It is a permaculture system that can be used in everyday gardening using recycled materials. The water used can be grey water or collected from stored rainwater while the in-built compost area provides a place to recycle food waste. This low-cost crop growing system can be replicated in UK gardens and can be one of the takeaway tips for visitors to the Garden.

Planting/Colour Scheme

The majority of plants in the garden are edible, whether it's the roots, the leaves, the fruits or the seeds. Many of the plants are grown by CAMFED alumnae as part of their sustainable agricultural and horticultural businesses.

A banana tree is sited at the front of the garden. Meanwhile, biofortified crops such as zinc-enriched peas and iron-enriched beans fill the planters. These crops have been produced by DFID and are being extensively introduced to African countries to improve nutrition and the resilience of crops in the face of climate change.

3). *Kampo no Niwa*

Sponsor: Kampo No Niwa 300 sponsors

Designers: Kazuto Kashiwakura and Miki Sato

Contractors: Tatsuya Shirai, Otis Landscape Associates, Harrison Landscapes, Kawai & Co Ltd

Media contact name: Miki Sato

Media contact details: contact@miki-designs.com

Designed for a practitioner of Kampo, a system of Japanese herbal medicine, this is a garden that celebrates the route to health and happiness through plants. Each plant has been carefully selected for its health-giving, beneficial qualities, many of which are easily recognisable as common garden plants. There are plants here to help cure a fever, relieve aches and keep the body warm.



The garden is inspired by the geology of Hokkaido, the most northerly prefecture of Japan and home to the designers. During the long winters, the landscape is dominated by snow-capped mountains, and it is the joyful sound of melting ice that has inspired the design for the rill and pool. A wooden pergola and stone patio provide a space from which to view the landscape.

Planting/Colour Scheme

Most of the plants selected are edible and used in traditional Kampo medicines and grow in Hokkaido. For example, buds of *Magnolia Kobus* which possess antipyretic properties while the fruits of *Cornus officinalis* have warming properties.

The main colour palette will consist of greens with a variety of leaf textures and a hint of blue flowers to create a relaxed atmosphere.

4). *The Harmonious Garden of Life*

Sponsor: Mr Robert and Mrs Sue Cawthorn

Designer: Laurélie de la Salle

Contractor: Bespoke Outdoor Spaces

Media contact name: Laurélie de la salle

Media contact details: laurelie@dls-paysages.com / +33493241720 / 07976 414945

This garden encourages positive interactions between the four kingdoms (minerals, vegetables, animals, humans) and the four elements (air, earth, water, fire) in order to create balance in joint synergy for our environment. The garden offers solutions to regenerate our ecosystem in response to global warming, pollution and depletion of resources, with every component promoting sustainability.



It is composed of a pergola with a swing which is a relaxation space, located in a dominant position. It opens onto a pond and an enclosure wall with an oculus. The swing and the pond are connected. Human energy provides a swinging motion, which pumps water up to the filtering plants before it flows down the canal into the pond again. This creates a regenerating process, producing calming ripples whilst purifying the water. The oculus mirrors the pond's curves, allowing the viewer to see beyond the garden's limit, thus widening their perspective.

The garden promotes environmental awareness whilst demonstrating that it is possible to create beautiful, sustainable gardens that do not harm the planet.

Planting/Colour Scheme

The theme of sustainability is supported by the planting. The plants used require very little water (*Stipa* meadow in particular) while clover meadow enriches the soil naturally. In addition, the bamboo absorbs high amounts of carbon dioxide while the ivy absorbs many chemicals in the air.

Aquatic plants will also filter the water and a carob tree, pomegranate tree, aromatics and honey plants will nourish animals as well as humans.

5). The Manchester Garden

Sponsor: Marketing Manchester

Designer: Exterior Architecture

Contractor: Bespoke Outdoor Spaces

Media contact name: Andy Parkinson

Media contact details: andy.parkinson@marketingmanchester.com / 07714 001544

The Manchester Garden will immerse visitors in a story of green space within cities, of sustainability and water, of awakening from a post-industrial torpor, and of the evermore orchestrated urban verdancy of parkland and playground.

The Manchester Garden has a space to gather together, in a paved area created with beautiful local sandstone, appropriately named after a founding city elder, Sir Joseph Whitworth. The garden will be designed to be no waste, largely re-used, and will gift the city - and show visitors - with a planting palette that can future-proof our built environment.

The garden aims to showcase a city reinvented and one that can truly blow away assumptions and pre-conceptions, as well as inspire and start conversations about the potential of green space within UK cities. The garden explores the themes of resilience and adaptability in urban green infrastructure in the face of climate change, rising temperatures and more frequent weather extremes. Connected to this the garden will explore the use of productive planting within our urban environments to offset the effects of industrial scale farming and rising food miles.



The garden will incorporate a number of inspiring ideas including the potential of planting for managing water through sustainable drainage systems, trees chosen specifically for their resilience to future climate change, using plants to clean and improve urban soil, and demonstrating the environmental, social and economic benefits of parks. It will offer a new perspective on post-industrial cities, championing green spaces and honouring sustainability

Planting/Colour Scheme

Character and colour palettes have been developed within four planting communities typical of the urban environment:

1. Urban plant community - A carpet with emergents designed for urban street planting with the mix creating prevalent conditions of sun and shade. Strong contrast of vertical and horizontals. Dominant colours will be lime mid-green foliage with a pastel flower colour palette from whites to pinks.
2. SuDS plant community - Improving the city's water quality levels, run off and storm water. Plants are fine arching in texture and form. Resembling their natural habitats, planting in small groups or single plants to reinforce textural qualities. Colours will include blues, whites, yellows in dots and flickers of colours rather than bold swathes.

3. Remediation planting community - City soils can suffer from pollutants; this planting group is designed to counteract the effects of pollution. A textural spectrum will run from coarse to fine as reference to remedial processes. Dominant colours will be bright pinks to whites.

4. Parkland planting community - Planting for gardens and parks of the future. Not just aesthetically delivering but resilient, productive and attractive for wildlife. Colours will include strong blues, indigos, violet, deep green foliar tones.

6). The Montessori Centenary Children's Garden

Sponsor: Montessori Centre International

Designer: Jody Lidgard

Contractor: Bespoke Outdoor Spaces

Media contact name: Kelly Kerruish

Media contact details: kelly@culturalcomms.co.uk / 020 3286 6980 / 07969 716497

This garden celebrates the work of Montessori St Nicholas and commemorates 100 years of Montessori in the UK. Like the Montessori teaching method, the garden is child led yet future driven, offering an engaging space to nurture children.

The garden will feature two greenhouses, one of which is a sunken greenhouse inspired by the Walipini designs and sunken Victorian Greenhouses. The other will be showcasing hydroponic technology to allow children to grow micro vegetables and leaves for salads and sandwiches. The irrigation system will link all elements of the garden and a natural filtration system using plants is incorporated to show a sustainable future way to water.



Additional key features include an interactive wildlife pond area for children to learn through play, an outdoor classroom space, and walling made up of pebble-filled gabions creating the vertical structure in the space of the garden. Living walls also allow children to grow their own food as well as provide habitat for wildlife.

Planting/Colour Scheme

The many colours, textures and interactive elements of the garden reflect Montessori's principle that children learn best through their senses and by being given the opportunity to experiment.

The Edible Wall will contain some striking vegetables offering a statement example of vertical growing. There will be a beautiful array of annual cutting flowers that will create a big impact in a cutting garden and carnivorous plants, air plants, and moss walls will introduce a fun element.

The colour scheme is bright and cheerful in the cutting and edible garden, with calming colours of greens, whites and blues in the classroom and becoming brighter in the marginal planting with blues, oranges and yellows.

7). The Roots in Finland Kyrö Garden

Sponsor: Kyrö Distillery Company Ltd

Designer: Taina Suonio

Contractor: Conquest Creative Spaces

Media contact name: Taina Suonio

Media contact details: taina.suonio@rmgardens.fi / +358504435789

An urban garden that draws its inspiration from the Finnish countryside with its floral biodiverse meadows and woodlands and the country's cultural heritage.

This design brings the countryside into the city. In the case of Finland, the land of more than 188,000 lakes, a water feature is a must – the Nordic way of life depends on their fresh clean water, as does the Finnish beverages industry, which Kyrö Distillery is part of. A cascading water feature symbolises the rivers and rapids of Finland, as well as the dependability on fresh water of the natural biodiversity. The garden also features a number of hand-made silver insects by a Finnish sculptor and silver smith and the great-grandson of our national poet, JL Runeberg.



The wall around the garden depicts one of an old barn made from weather-beaten grey planks from a hundred-year-old barn in South-Western Finland. The famous Finnish granite features in three ways, as the paving of the path, as the benches and as the slabs of the floor of the sunken garden. The granite has been worked by hand and it is presented in three ways (polished, bush-hammered and flamed), reflecting the old stone masonry tradition and craft.

The benches and the pathway, paved with setts in the traditional way, feature the famous Finnish red granite still widely used today in numerous ways. Recycled old wooden barn wall planks, weathered and naturally grey, form one wall boundary.

Planting/Colour Scheme

The planting of the garden is multi-layered and rich in meadow plants that are particularly common in Finland. The Finnish national flower, *Convallaria majalis*, lily of the valley and *Rosa pimpinellifolia* 'Plena' which decorates most gardens of Finnish country houses will also feature.

There will also be a rare mutation red birch, *Betula pubescens* f. *rubra*, *Juniperus communis*, also used to flavour the main sponsors gin - rich in scent and flavour, the slow-growing Nordic *Juniperus communis* is listed as protected species in Finland. Rye, *Secale cereale*, also as a raw material of the distiller and cornflower, *Centaurea cyanus*.

8). The Silent Pool Gin Garden

Sponsor: Silent Pool Distillers

Designer: David Neale

Contractor: Neale Richards Garden Design

Media contact name: Alexandra Irving

Media contact details: alexirving@lx-pr.com / 07590 907131

Taking inspiration from plant technologies and the greening of inner city spaces, combined with a passion to create a space that absorbs people's woes through smell and sound.

Through organic stone boulders, visitors' eyes will be drawn down the wide stone steps and into the inner space helped through the inclusion of a hammered copper rill and reflection pool. A flat roof structure and partially covered veil of hanging climbers represents some of the awkward inner city spaces.



The inner space itself is uplifting through the large open ceiling void that engages the viewer to take in the scented rose bed, amplified through a semi-transparent teal etched botanical water wall that moves the air within this space and acts as a foil to the planting and trees positioned within. The Green roof uses plant energy to create electricity and promotes the use of renewable energy with a low carbon footprint. The copper and teal elements symbolise the gin distillation process along with the inclusion of key botanical plant ingredients such as the juniper which is in the form of a bonsai tree and colouring to reflect Silent Pool's branding.

The garden aims to show even compact urban spaces can become thought-provoking and healing spaces, demonstrating how we should embrace new technologies that have a positive impact on our environment and ultimately lives, all the while providing a space that heals the senses, triggering memories and a sense of euphoria.

Planting/Colour Scheme

Rosa Munstead Wood = 'Ausbernard' (PBR) will be heavily used in the main area of the garden along with *Philadelphus* and lavender in others to provide scent, being one of the main themes within the planting. Colours will be mostly greens, blues and whites with a hint of brighter tones.

Planting will include *Betula nigra*, *Digitalis* 'Firebird', a juniper bonsai, *Dryopteris erythrosora* 'Brilliance' and *Aquilegia vulgaris* 'Hensol Harebell'.

9). Viking Cruises: The Art of Viking Garden

Sponsor: Viking Cruises

Designer: Paul Hervey-Brookes

Contractor: Big Fish Landscapes

Media contact name: Bryony Gammon

Media contact details: bryony.gammon@vikingcruises.com / 0208 780 7945 / 07879 475933

The garden is a space created from a water meadow, it is open and inviting with multi-stem river birch and winding streams running through to a pool and concrete terrace. The overriding feeling is of water taking you on a journey. The garden is inspired by the artwork onboard the Viking Ocean ships of Norwegian painter Jakob Weidemann, 'Impressions on Nature' which will be the basis for the planting colours and overall mood of the garden.

The garden contains three upright cubic sculptures created by Paul Hervey-Brookes exploring the idea of travel and exposure to new ideas, culture and the development of self-identity. Inspired by the idea of traveling to discover yourself and using elements of other artistic mediums to create an original and engaging space, it creates a sense of escapism and an idea to discover something or somewhere new.



A conceptual curved wall at the back of the garden references the use of wood on the ships. Paul has also drawn on work from Anette Krogstad, using her ceramics design in a series of cast glazed concrete slabs to create the central relaxing space.

Viking offers culturally enriching, destination-focused river and ocean cruises for travellers curious about the world, its rich culture and varied history.

Planting/Colour Scheme

Key planting includes *Salix purpurea* 'Nancy Saunders', *Angelica archangelica*, *Juncus* 'Carman's Gray', *Myrica gale* and *Symphytum caucasicum*.